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NUMBER ONE HUNDRED SIXTY-SIX

FURNITURE
and
DECORATIONS

OIL PAINTINGS

PORCELAINS • GLASS

FINE PERSIAN RUGS

Property of

JOHN W. DOOLAN
NEW YORK CITY

And from other private sources
Sold by Order of the Owners

PUBLIC AUCTION SALE—June 29th at 2 P.M.
EXHIBITION—From June 27th until sale
(Daily 10 A.M. - 5:30 P.M.)

KENDE GALLERIES AT GIMBEL BROTHERS
33RD STREET AND BROADWAY
NEW YORK (1)
1944

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Catalogue 25c

KENDE GALLERIES AT GIMBEL BROTHERS

33RD STREET AND BROADWAY

11TH FLOOR

Telephone: PEnnsylvania 6-5185

NEW YORK (1)

1944

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries," wherever used in these Conditions of Sale means the Kende Galleries, Inc.

2. The Galleries have exercised reasonable care to catalogue and describe correctly the property to be sold, but they do not warrant the correctness of description, genuineness, authenticity or condition of said property.

3. The Galleries reserve the right to withdraw any article from sale for any reason whatsoever before the article is offered for sale.

4. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for the lot as a whole and as numbered in the catalogue.

5. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

6. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

7. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article or lot, reoffered for sale.

8. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.

9. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.

10. Articles sold and not paid for in full and not taken by noon of the third day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and

any partial payment already made shall be retained by the Galleries as liquidated damages, or they may resell the same without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

11. Property purchased will be delivered only on presentation of a receipted bill. The Galleries reserve the right to make delivery to any person presenting such receipted bill. If a receipted bill is lost before delivery, the buyer should immediately notify the Galleries.

12. If for any cause whatsoever any article sold cannot be delivered or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled without any liability to the Galleries and any amount that may have been paid on account of the sale will be returned to the purchaser.

13. In addition to the purchase price, the buyer will be required to pay any Federal, State and local taxes now or hereafter imposed upon the sale of the article or articles, unless the buyer is exempt from the payment thereof.

14. The Galleries, subject to these Conditions of Sale and to such terms and conditions as they may prescribe, but without charge for their services, will undertake to make bids for responsible parties approved by them. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. The Galleries reserve the right to decline to undertake to make such bids.

15. The records of the Galleries are in all cases to be considered final.

16. The Galleries will facilitate the employment of carriers and packers by purchasers, but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

17. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

SALES CONDUCTED BY A. N. BADE AND L. A. CRACO

KENDE GALLERIES AT GIMBEL BROTHERS

33RD STREET & BROADWAY · NEW YORK

11th Floor

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Your attention is invited to the Conditions of Sale on Pages 2 and 3 of this Catalogue.

THURSDAY, JUNE 29TH, 1944, AT 2 P.M.

CATALOGUE NUMBERS 1 TO 229, INCLUSIVE

OIL PAINTINGS

4 — 1. TWO FLOWER STILL LIFES: OIL PAINTINGS
One depicting a bunch of roses; the other, morning glories in a vase. (*Doolan*).—9 *x* 12; 12 *x* 20 *inches.*

13 — 2. THREE OIL PAINTINGS
Landscape with windmill; Cattle in Pasture; Playing Dogs. (*Doolan*).—*Of various sizes.*

5 — 3. THE YOUNG MUSICIAN: OIL PAINTING
A young boy in short trousers and a torn jacket wearing a battered hat and playing the violin, standing with bare feet on the pavement. Signed at lower left, E. BRICARD. (*Doolan*).—28¼ *x* 18 *inches.*

13 — 4. LANDSCAPE: OIL PAINTING *English School:* XIX CENTURY
A country road leading through fields and past thatched cottages; man with horses in the left foreground; sunset sky.—12½ *x* 21 *inches.*

12 — 5. MADONNA: OIL PAINTING *Italian School:* XVI CENTURY
Waist-length portrait of the youthful Madonna, resting her chin on her clasped hands; a white scarf is tied over her hair; she wears a dark robe over a lighter dress with bright red cuffs. Stippled gold background.—*Panel,* 10 *x* 8¼ *inches.*

15 — 6. THE FARMYARD: OIL PAINTING
English School: XIX CENTURY
A peasant woman is seen busily working at a table with various pots and baskets in front of an old farmhouse; a young girl and a little boy appear in the doorway; two pigs feeding from a trough and chickens picking in the ground in the foreground.—10 *x* 11¾ *inches.*

7. LAKE VIEW: OIL PAINTING

Max Weyl, American: 1837-1914

32 — Under a high hazy afternoon sky the light of the veiled sun reflects in a placid lake with flat green shores. Signed at lower right, MAX WEYL.—17 *x* 21 *inches.*

8. LANDSCAPE: OIL PAINTING

French School: LATE XIX CENTURY

15 — Dark green waters of a stream foaming over two weirs in to the foreground; a high brown cliff with overhanging blooming branches at left, a dam of boulders with bushes at right; dark stormy sky. Signed at lower right, LEONE.—*Academy board,* 14 *x* 19⅝ *inches.*

9. ALPINE LANDSCAPE: OIL PAINTING

Henry A. Fergusson, N.A., American: 1842-1911

32 — View of a green Alpine valley between high precipices with waterfalls and high snow capped mountains in the background; red-roofed warhouses by a brook in the foreground. Signed on the back, HENRY A. FERGUSSON.—8½ *x* 7½ *inches.*

10. HARBOR SCENE: OIL PAINTING

Dutch School, LATE XVIII CENTURY

20 — View of a curving bay with high cliffs and buildings on the sloping shore at left; fishermen bringing their boat ashore in the foreground; various sailing vessels on the open sea in the distance under a rosy sunset. Painted on copper.—8¾ *x* 11½ *inches.*

11. DUTCH FARM SCENE: OIL PAINTING

Joseph W. Gies, American: CONTEMPORARY

15 — A Dutch peasant woman with a young child in her arms standing in a meadow watching cattle in pasture. A path leading to a barn and a group of trees in the background. Signed at lower left, J. W. GIES.—*Academy board,* 12 *x* 15½ *inches.*

12. IN THE VEGETABLE GARDEN: OIL PAINTING

S. Carmichael, American: CONTEMPORARY

13 — A peasant girl in gay coloured costume with yellow scarf on her head, examining a patch of cucumber plants; she holds a cucumber in her right hand and leans against a staff held in her left hand. A sunlit orchard and a haystack beyond a curving path leading into the distance. Signed and dated at lower right, S. CARMICHAEL, 1908.—*Panel,* 19 *x* 12¼ *inches.*

13. PORTRAIT OF A DUTCH GIRL: OIL PAINTING

John Hauser, American: 1858-1918

14 — Waist-length portrait of a girl in profile; wearing a pointed white cap and a dark red long-sleeved dress with bright red capelet and white collar; she is pulling thread from a spool in her right hand. Shaded medium green background. Signed and dated at lower right, JOHN HAUSER 1905.—*Academy board,* 12¾ *x* 9⅛ *inches.*

14. THE SHEPHERD: OIL PAINTING

English School: XIX CENTURY

18 — A peasant boy in brown is laughing at the observer while caressing two sheep resting at the water's edge; a goat behind him; a fence and trees outlined in the background against the light blue sky with white clouds. (*N. Y. Private Collector*).—*Canvas on panel,* 21¼ *x* 52¾ *inches.*

15. TRAVELLERS RESTING: OIL PAINTING

(*Atelier of*) *Wouwerman, Flemish:* XVII CENTURY

15 — Horsemen pause in the entrance to a ruin to rest their horses. Cloudy sky and wooded landscape can be seen through the arched doorway. (*Rhode Island Private Collector*).—*Cradeled panel,* 14 *x* 22 *inches.*

16. LANDSCAPE: OIL PAINTING

Sanford Robinson Gifford, American: 1823-1880

32.50 — A large rock on a meadow amidst mountains at center; tree tops in red autumn foliage rising above the edge of the meadow from a lower level. Clear blue sky. Stamped on the back of the canvas with the sale's stamp of the artist's estate.—18⅞ *x* 11 *inches.*

17. SMUGGLER'S HAVEN: OIL PAINTING

C. H. Gifford, American: XIX CENTURY

37 — Night scene; at the foot of a tall cliff with an old tower on top; smugglers are grouped at the seashore near a grounded sailboat; others are lighting a bonfire. The light of the full moon reflects on the open sea at left; a sailboat seen in the distance. Signed and dated at lower right, C. H. GIFFORD 1880.—18 *x* 13 *inches.*

18. PORTRAIT OF A LADY: OIL PAINTING

American: CONTEMPORARY

11 — Three-quarter length portrait of a young woman seated on a chair beside table with her gloves and bag on it; she rests her right arm on the table and wears a blue dress and hat. Medium brown background. 31½ *x* 20 *inches.*

19. THE WATERFALL: OIL PAINTING

25—

J. Moran, American: XIX CENTURY

View of a steeply rising mountain range from which a waterfall rushes forth and cascades into a lake in the foreground. Signed and dated at lower left, J. MORAN, 1892.—15¼ *x* 11½ *inches.*

20. AUTUMN LANDSCAPE: OIL PAINTING

22 50

Ivan Campbell, American School: XIX CENTURY

A shepherdess walking into the distance behind a herd of cattle on the grassy bank of a river in which the light blue sky and white clouds reflect; low woods and a tall tree in fall foliage at right, a blue mountain ridge forming the background. Monogrammed and dated at lower right, I C 1885.—20 *x* 13⅞ *inches.*

21. HARVEST TIME: OIL PAINTING

Out

R. F. McIntyre, American: XIX CENTURY

Men cutting grain and women binding sheaves in a field in right foreground; wooded country beyond; stretching to hills on the horizon. Initialed at lower right, R. F. MC.—12 *x* 22 *inches.*

22. THE NATIVITY: OIL PAINTING *Flemish:* XVIII CENTURY

15—

The Holy Child seated on His Mother's lap is surrounded by pilgrims bearing gifts. Dark interior. (*Rhode Island Private Collector*).—19½ *x* 25 *inches.*

23. VENETIAN CANAL SCENE: OIL PAINTING

35—

Ernest Clifford Peixotto, American: 1869-

Canal in the foreground with figure centered on stairs; villa at upper right, beyond green foliage. Signed at lower left, E. C. PEIXOTTO.—19½ *x* 13 *inches.* Also a watercolor, depicting a cavalier in rich costume; the latter Italian XIX Century. (*Agar*).

24. HELENE FOURMENT IN A FUR COAT: OIL PAINTING

12—

Copy after P. P. Rubens

Three-quarter nude portrait of Helene Fourment, second wife of Rubens, with four coat around her and with right hand resting on left shoulder while her left hand holds the coat. The original in full-length in the "Hofmuseum" in Vienna. (*N. Y. Private Collector*).—37¾ *x* 27½ *inches.*

25. MAINE COAST: OIL PAINTING

62 50

Bruce Crane, American: 1857-

White buildings on a brown shore overlooking a sandy beach with large puddles in it; a stretch of dark green sea below a light cloudy sky. Signed at lower right, BRUCE CRANE.—*Academy board,* 12¾ *x* 17⅞ *inches.*

26. LANDSCAPE: OIL PAINTING

James MacDougal Hart, American: 1828-1901

55— Groups of cattle scattered on a sunny meadow in the foreground: thickly foliated woods at left screening against a blue sky with rosy clouds; open woodlands beyond a river in background. Signed at lower left, JAMES M. HART.—16 *x* 21 *inches.*

27. PORTRAIT OF A MAN: OIL PAINTING

English School: XVIII CENTURY

16— Bust-length to half-left of a middle-aged man with full wig, red mantle over shoulder. Painted as oval.—30¼ *x* 25 *inches.*

28. SHEEP FOLD: OIL PAINTING

J. G. Bahieu, French: XIX CENTURY

55— In the interior of a barn a flock of sheep standing around a water bucket. Chickens scratch in the straw in the foreground. Signed at lower left, J. BAHIEU. (*N. Y. Private Collector*).—26 *x* 36½ *inches.*

29. THE DUNES OF HOLLAND: OIL PAINTING

Hendrik Dirk Kruseman van Elten, N.A., American: 1829-1904

75— At right, a road leading to a village among trees, skirts the edge of a canal on which a boat with two men pass a lady on the road who carries her market basket on her arm and has her dog alongside. The spire of a church and a large windmill are in the background. Signed at lower left, K. VAN ELTEN. (*Hasbrouck*).—12½ *x* 21 *inches.*

30. LANDSCAPE: OIL PAINTING

Hippolyte Camille Delpy, French: 1842-1910

40— A sandy country road with a farm cart in the middle distance going towards a group of houses at the end of the road, trees on the left and a bank on the right. Signed and dated at lower left, H. C. DELPY, 75.—14 *x* 24 *inches.*

31. MEDITATION: OIL PAINTING

Diaz del Rio, Spanish: XIX CENTURY

15— An old pensioner seated on a bench in church, his staff in one hand and the other holding his dog on his knees. Signed and dated at lower right, "Meditacion", DIAZ DEL RIO. La Limea, 75.—52½ *x* 33½ *inches.*

32. PORTRAIT OF A DOMINICAN FATHER: OIL PAINTING

Louis Henry Saintin, French: 1846-1899

1750 Full-length portrait of a Dominican father wearing black and white robes, arms folded across the chest; grey background. Signed at lower right, HENRI SAINTIN.—18 *x* 10¾ *inches.*

From Estate Sale of the artist.

33. THE SERAIL: OIL PAINTING

Jean Leon Gerome, French: 1824-1904

30—

A path leading to the open arched entrance to the serail past the enclosing wall and watchtower; a group of olive trees in the foreground; a girl with bright red scarf standing near the entrance on the embankment of the path; mountains, a row of trees and buildings outlined against the light sky in the background. Signed and dated (on the embankment) at right, J. L. GEROME, 1856. (*N. Y. Private Collector*).—*Panel,* 17½ *x* 24 *inches.*

34. TWO SPORTING PAINTINGS: OIL PAINTINGS

English School: XVIII CENTURY

Out

The first depicting two race horses in a paddock, the white horse probably the Darley Arabian; dated at lower left, 1786. The second painting of the same period, is a finely detailed study of a pair of game birds against a landscape background.—20 *x* 24 *inches and* 15½ *x* 18 *inches.*

35. THE PARLOR: OIL PAINTING

Carl Kahler, American: XIX CENTURY

60—

Into an elaborately decorated parlor in the taste of the nineties the light is filtering through a large stained glass window in the background; a young lady with blond hair in a loose blue dress with fischu is seated by a fish bowl while a white Persian cat on her lap is watching the fish in the bowl; another lady in rich white and yellow gown is arranging flowers in her dark hair before a mirror; brilliantly embroidered drapes before the entrance to a farther room in the left foreground. Signed at lower left, CARL KAHLER, SAN FRANCISCO-NEW YORK. (*Doolan*).—32½ *x* 48½ *inches.*

36. THE PIGSTY: OIL PAINTING

Charles Emile Jaques, French: 1813-1894

190—

Interior of a pigsty; a big hog asleep on the straw, others feeding from a trough; a peasant woman, carrying a pail, is entering through a door in the background. Signed at lower left, CH. JAQUES. (*N. Y. Private Collector*).—18 *x* 15 *inches.*

The artist's stamp and seal of the estate sale on the back.

SILVER AND SILVER PLATE, ETC.

37. THREE STERLING SILVER OBJECTS

10—

An oval sweetmeat dish with pierced sides and arched handle, cut-glass powder box with wrought silver top and an oval brush with beaded edge, monogrammed. Weight, approximately 4 ounces. (*Hasbrouck*).

10 — 38. PAIR STERLING SILVER CANDLESTICKS
Kalo Shop, Chicago
Cylindrical shaft and candleholder, circular drip cup and domed circular base. Weighted. Monogrammed C.—*Height,* 5 *inches.*

6 — 39. SILVER PLATED TUREEN AND FRUIT BOWL
Bulbous tureen with upright scroll handles, domed cover and a circular fruit bowl with scalloped edge and pierced sides in scroll design. (*Hasbrouck*).

3 — 40. SILVER PLATED VASE *Reed & Barton*
Ovoid with wide flaring neck, circular foot; wrought with a laurel wreath, monogrammed. (*Doolan*).—*Height,* 8½ *inches.*

12 — 41. THREE SILVER PLATED OBJECTS
Pierced dish-rest on casters, flower vase chased with *Putti* and scroll design, and a powder box with floral design. (*Doolan*).—*Diameters from* 3¼ *to* 9¾ *inches.*

8 — 42. SILVER PLATED TROPHY CUP
Slender ovoid with loop handles, domed cover surmounted by figure of golf player, circular foot, on ebonized base. Inscribed. (*Doolan*). —*Height,* 25¼ *inches.*

2.50 — 42A. COLLECTION OF GOLD AND SILVER OBJECTS
Pair of silver gilt filigree crown-shaped earrings set with simulated stones, and a silver bar pin in form of bamboo with gilt fan and a gold-filled chain with gold rabbit pendant.

5 — 43. GOLD AND ENAMEL HATPIN AND SILVER BROOCH
Ball-shaped pin set with blue enameled flowers, on gold pin; and circular pierced silver brooch showing a sailing vessel. (*Long Island Private Collector*).

11 — 44. WALTHAM GENTLEMAN'S WATCH
(*Hasbrouck*).—*Diameter,* 1⅞ *inches.*

8 — 45. CARNELIAN BEAD NECKLACE
With carved and pierced carnelian plaque mounted as a detachable brooch. (*N. Y. Private Collector*).

5 — 46. SILVER PLATED TUREEN *Reed & Barton*
Octagonal with upright loop handles, beaded edge, bracket feet, domed cover with knob finial. (*Doolan*).—*Height,* 5¾ *inches.*

7 — 47. SILVER PLATED OVAL TRAY
With reeded edge, allover hand hammered. (*Doolan*).—*Length,* 17¾ *inches.*

13 — 48. STERLING SILVER CRUMB KNIFE WITH TRAY AND NAPKIN RING *Kalo Shop, Chicago*
Semi-circular tray and matching knife with foliated edge; also an oval napkin ring. Weight approximately 10 ounces. Monogrammed C.

Out — 49. SIX STERLING SILVER COCKTAILS
Cone-shaped on circular base. Monogrammed. Weight approximately 12 ounces.—*Height,* 3½ *inches.*

7 — 50. TWO STERLING SILVER VASES
One tapering octagonal with flaring lip, circular foot and floral engravings, the other reeded cylindrical with flaring undulated lip, circular foot, monogrammed. (*Doolan*).—*Heights,* 6¾ *and* 12½ *inches.*

16 — 51. TWELVE STERLING SILVER NUT DISHES
Kalo Shop, Chicago
Deep foliated bowls, trefoil with moulded edge. Weight approximately 13 ounces. Monogrammed C.—*Diameter,* 2¼ *inches.*

14 — 52. STERLING SILVER FLOWER VASE *Kalo Shop, Chicago*
Slender ovoid with hexafoil flaring lip and flaring base. Weight approximately 12 ounces. Monogrammed C.—*Height,* 12½ *inches.*

17 — 53. TWELVE STERLING SILVER BUTTER CHIPS
Kalo Shop, Chicago
Circular with foliated edge. Weight approximately 16 ounces. Monogrammed C.—*Diameter,* 3 *inches.*

30 — 54. STERLING SILVER COMPOTE *Kalo Shop, Chicago*
Shallow hexafoil bowl with rimmed undulated edge on tapering cylindrical shaft with repousse petals at circular base. Weight approximately 21 ounces. Monogrammed C.—*Diameter,* 9¾ *inches.*

120 — 55. STERLING SILVER COFFEE SET ON TRAY
Kalo Shop, Chicago
Comprising coffee pot, creamer, milk pitcher, sugar bowl, tongs and tray. Slightly incurved cylindrical body with panels, quadrangular handles and spouts, hinged tops with ivory finials. Circular rimmed tray. Weight approximately 61 ounces. (6 pieces). Monogrammed C.

105 — 56. STERLING SILVER OVAL PLATTER *Kalo Shop, Chicago*
With shaped edge and foliated border. Weight approximately 18 ounces. (scratched). Monogrammed C.—*Length,* 24½ *inches.*

57. FRANKENTHAL DECORATED PORCELAIN PLATE

XVIII CENTURY

3 — Circular with scalloped gilt edge, molded basket-weave border; flower bouquet at center and scattered flowers. (*Fisher*).—*Diameter, 9⅜ inches.*

58. THREE VASES

4 — One porcelain, quatrefoil invested with iridescent glaze; another in form of a seahorse with shell on back and invested with white glaze; the last, Tiffany type glass, tapering with high cylindrical neck. (*N. Y. Private Collector*).—*Heights, from 4 to 7¾ inches.*

4 — 59. FIVE GLASS VASES

Of various shapes and designs. (*Doolan*).—*Heights, from 5¼ to 7 inches.*

12 — 60. COLLECTION OF DECORATED PORCELAIN TABLE WARE

Six Limoges teacups and saucers, four luncheon plates fitted with teacups, four salt and peppershakers and a quadrangular covered Italian box (25 pieces). (*Doolan*).

3 — 61. ENGLISH DECORATED POTTERY BEDROOM WASHSET

Comprising wash basin, pitchers, soapdish, etc. (*Doolan*).

6 — 62. COLLECTION OF DECORATIVE GLASS OBJECTS

Urn-shaped glass vase, iridescent glass bowl, two vases, green glass bottle with gold decoration and tin stopper, and two frosted glass globes. (7 pieces). (*Long Island Private Collector*).

7 — 63. TWELVE ROSE GLASS WINES

Bell-shaped cup with tooled gold border; baluster stand, circular base. (*N. Y. Private Collector*).

7 — 64. COLLECTION OF GLASS OBJECTS

Two decanters, bowl, three sweetmeat dishes and a large ashtray of green glass. Of various cuts and etched designs. (*Doolan*).

4 — 65. AMERICAN PRESSED GLASS PICKLE JAR AND COOKIE JAR

Cylindrical pickle jar with landscapes in panels; metal top, base and tongs; monogrammed; and a globular cookie jar of yellowish glass decorated with blooming branches in enamel colors, silverplated top and mounting. (*N. Y. Private Collector*).—*Heights, 7 and 8¼ inches.*

5 — 66. THREE AMERICAN PRESSED GLASS DECANTERS
Pair tapering clear glass decanters with beaded ribs and stoppers and one decanter, bulbous with long neck and stopper. (*N. Y. Private Collector*).—*Heights,* 10½ *and* 12 *inches.*

10 — 67. AMERICAN DECORATED PORCELAIN TEA SET
Comprising five cups, six saucers, two plates and wastebowl. Decorated with spray of flowers in copper luster on ivory ground. (14 pieces). (*N. Y. Private Collector*).

6 — 68. COLLECTION OF PRESSED GLASS TABLEWARE
Bowls, plates, platters, bottles, etc. of various colors and designs. (41 pieces). (*Powers*).

8 — 69. FOUR POTTERY FLOWER VASES
Large plant pot decorated with leaves in colors and three vases of different sizes and designs. (*Doolan*).—*Heights from* 6 *to* 10½ *inches.*

10 — 70. COLLECTION OF DECORATED PORCELAIN TABLE WARE
Comprising various plates and a platter with tooled gold border of various patterns, and some with floral decorations (65 pieces). (*Doolan*).

7 — 71. COLLECTION OF PRESSED GLASS TABLEWARE
Glasses, compotes, vases, footed bowls, etc.; of various designs. (13 pieces). (*Powers*).

5 — 72. DECORATED GLASS BONBONNIERE MOUNTED IN BRONZE
Globular with hinged top, decorated with flower branches in enamel colors, on pierced bronze base (repaired). (*Doolan*).—*Diameter,* 7 *inches.*

7 — 73. COLLECTION OF BLUE PRESSED GLASS TABLEWARE
Comprising plates, vases, glasses, etc. (approximately 56 pieces). (*Powers*).

6 — 74. COLLECTION OF GREEN PRESSED GLASS TABLEWARE
Comprising cups, saucers, plates, etc. (Approximately 82 pieces). (*Powers*).

6 — 75. THREE GLASS VASES
One cone-shaped, cut with star design, one oval with thumbprint pattern and etched leaves, and a third of iridescent glass with etched flowers. (*Doolan*).—*Heights from* 9¼ *to* 12 *inches.*

6 — 76. BELLEEK DECORATED PORCELAIN PITCHER
Tapering cylindrical with scroll loop handle, decorated with grapes in colors on cream ground (*Doolan*).—*Height,* 14¼ *inches.*

9 — 77. LIMOGES DECORATED PORCELAIN LUNCHEON SET
Comprising six luncheon plates, six dessert, six bread and butter, six compote plates, and one platter; having tooled gold border, centering gold rosette. (25 pieces). (some slightly chipped). (*Doolan*).

10 — 78. THREE CHINESE DECORATED PORCELAIN BOWLS AND A POTTERY BOWL
Of various shapes and designs. Two have stands. Also a Chinese necklace of kingfisher feathers and wooden beads. (*Geer*).

5 — 79. STAFFORDSHIRE BLUE AND WHITE DECORATED POTTERY COVERED VEGETABLE BOWL
XVIII CENTURY
Quadrangular with domed cover, rose finial, decorated with landscapes and flowers in the Chinese manner. (*Hasbrouck*).—9¾ *inches square.*

8 — 80. ITALIAN DECORATED MAJOLICA VASE
Bulbous with cylindrical flaring neck and circular base; allover decorated with leaf ornaments centering woman's head between cornucopias, in yellow on blue ground, under an iridescent glaze. (*Doolan*).—*Height,* 13 *inches.*

1 — 81. COLLECTION OF TABLEWARE
Pressed glass sauce dish and three salts; a John Rogers plate, monogrammed, (cracked); a plate with figural scene (rubbed); and a circular English pottery bowl. (*Semon*).

35 — 82. CONTINENTAL DECORATED PORCELAIN DESSERT SET
Comprising oblong tray, two compotes, five sweet meat dishes, and four plates; having pierced border, decorated with flowers centering flower bouquets, gold edge. (12 pieces). (*Doolan*).

4 — 83. COLLECTION OF PRESSED GLASS TABLEWARE
Comprising vases, plates, glasses, and bowls of various colors and designs. (approximately 83 pieces). (*Powers*).

80 — 84. PAIR BOHEMIAN DECORATED GLASS VASES
Ovoid with short cylindrical neck and circular foot, decorated with figures of girls in Greek costume in landscapes. Signed AHNE. (*Doolan*).—*Heights,* 13¾ *inches.*

6 — 85. COLLECTION OF GLASS LAMPS AND LANTERNS
Lamps and lanterns of various designs and sizes (11 pieces). (*Powers*).

DECORATIONS

3 — 86. PERFUME BOTTLE CASE
In shape of a bell in frame, opening to reveal various compartments, fitted with two drawers and covered with crimson velvet (worn). (*N. Y. Private Collector*).—*Height,* 17 *inches.*

3 — 87. METAL FLOOR LAMP
Reeded cylindrical shaft on circular base. (*Conover*).—*Height,* 52 *inches.*

3 — 88. TWO BAGS
One, a beaded bag with floral design with green lining; the other embroidered allover with beads in a Persian design. (*Hasbrouck*).

4 — 89. WROUGHT IRON FLOWER STAND AND A HAMPER
(*Doolan*).

5 — 90. COLLECTION OF ORIENTAL LACQUER OBJECTS
Oblong tray, covered circular jar, box with twelve ashtrays, and seven ashtrays of various designs. (22 pieces). (*Doolan*).

5 — 91. TWO METAL OBJECTS
Stationary stand and candlestick, composed of pierced and chased rocaille ornaments. (*Doolan*).—*Heights,* 2 *and* 8 *inches.*

4 — 92. PAIR CAST IRON DOOR STOPS
In rocaille design. (*Doolan*).—*Height,* 14 *inches.*

8 — 93. AMERICAN BRACKET CLOCK
High oblong ebonized case on oblong base; fitted with striking movement and complete calendarium, showing moon phases. (*N. Y. Private Collector*).—*Height,* 19 *inches.*

2 — 94. MAH JONG GAME IN CASE
(*N. Y. Private Collector*).

3 — 95. CHINESE SOAPSTONE FLOWER VASE
Composed of flowers and two flower vases. (*Doolan*).—*Length,* 8¾ *inches.*

4 — 96. POTTERY TEAPOT AND A FLOWERPOT
Teapot with hinged silver plated top and fitted with teaball holder. (*Doolan*).

97. BRONZE FIGURE AND TWO BRONZE BELLS
Figure of a standing nude playing the flute; one bell in shape of a woman, the other after the Renaissance. (*Doolan*).—*Heights,* 3½ *to* 8¼ *inches.*

98. FRAGMENT OF A RIFLE AND BAYONET
(*Long Island Private Collector*).

99. MINIATURE ON IVORY
Napoleon and his Generals with a cannon and soldiers in the background. (cracked). (*Long*).—5⅛ *x* 4 *inches.*

100. METAL WATER PITCHER WITH PORCELAIN LINING
Ovoid with loop handle, having bear finial; short spout and hinged domed top with cube finial. Palmetted and scroll ornaments engraved around body. (*N. Y. Private Collector*).—*Height,* 13¼ *inches.*

101. CHINESE CINNABAR BOX
Oblong, elaborately carved with figural scene in landscape, scroll and fret ornaments. (*Doolan*).—*Length,* 10 *inches.*

102. TWO CHINESE LACQUER BOXES AND A TRAY
Oblong and oval box and oblong tray; inlaid with mother-of-pearl in figural and floral design. (*Doolan*).—*Lengths,* 4 *to* 6¾ *inches.*

103. SEWING BASKET AND UMBRELLA STAND
Sewing basket with two hinged tops, revealing compartments, on turned legs; and a brass tapering cylindrical umbrella stand, enriched with Greek figures. (*Doolan*).

104. ONYX PEDESTAL
Square top, cylindrical shaft, square base, bronze mountings at top and bottom of shaft. (*Doolan*).—*Height,* 37¾ *inches.*

105. TWO METAL FLOOR LAMPS
One having cylindrical reeded shaft, circular base, painted in green with flowers; the other three-fixture lamp with pierced cylindrical shaft and circular base. Fitted for electricity. (*Doolan*).—*Heights,* 55 *inches.*

106. CARVED WALNUT HUMIDOR
Oblong with hinged top, carved with figure and flowers and fitted with humidor. (*Doolan*).—*Length,* 14¼ *inches.*

10 — 107. BATHROOM SCALE
(*Doolan*).

25 — 108. BRONZE FLOOR LAMP AND ASHTRAY
One-fixture light, cylindrical shaft on four curved feet, Tiffany glass shade; and an ashtray with match-holder from Tiffany Studios, N. Y. (*Doolan*).—*Height of lamp,* 58 *inches; height of ashtray,* 26½ *inches.*

12 — 109. MAHOGANY SHAVING MIRROR
Oblong base, fitted with drawer, surmounted by arched mirror with quadrangular supports. (*Doolan*).—*Height,* 28½ *inches.*

67 50 — 110. ELECTROLUX VACUUM CLEANER
With six attachments. (*Doolan*).

10 — 111. CARVED AND PAINTED WALNUT MIRROR
Oblong mirror with carved top in scroll design centering painted flower vase. Shaped and carved base. (*New York Private Collector*). *Height,* 38 *inches.*

12 — 112. WOOD CARVED AND POLYCHROMED MODEL OF A FOUR-MASTED FRIGATE
(*New York Private Collector*).—*Length,* 24 *inches.*

11 — 113. ELEVEN FANS OF VARIOUS DESIGNS
(*New York Private Collector*).

11 — 114. AMERICAN ALARM BRACKET CLOCK
Oblong pinewood case with pierced sides, decorated glass door. (*Long Island Private Collector*).

10 — 115. FIRE PLACE EQUIPMENT
Comprising stand, fire tong and shovel, four-fold sparkscreen. (*Conover*).

10 — 116. TWO MIRRORS
One high oblong with gilt frame, the other without frame having bevelled edge. (imperfect). (*Doolan*).—*Heights,* 32 *and* 41 *inches.*

11 — 117. COLLECTION OF SMOKING UTENSILS
Ashtray by Louis Tiffany with iridescent glass inset, large metal ashtray, tobacco jar with silver incrustation, oval foliated tray with peacock and flower design and matching ashtray, and a small metal ashtray. (6 pieces). (*Doolan*).

118. PETIT POINT BAG
Showing a shepherdess and lambs, on black ground. In gilt bronze and enamel frame, richly set with various colored stones. (*New York Private Collector*).

119. RADIOLA SUPER A
In mahogany case. (*Doolan*).—*Height,* 50 *inches.*

119A. OAK SCHWARZWALD CUCKOO CLOCK
Oblong case elaborately carved in form of Renaissance castle with towers, pointed roof and balconies on which the cuckoo appears to announce the hours. On oblong molded base. Fitted with striking movement.—*Height,* 30 *inches.*

120. CARVED AND GILT MIRROR
Oval, having flower wreath and ribbon at crest and base, molded in gesso. (imperfect). (*Doolan*).—*Height,* 26½ *inches.*

121. NEEDLEPOINT PICTURE
Depicting a gay colored bird under grapevines, in colors on a buff ground. Framed. (*Doolan*).—*Height,* 32 *inches; width,* 27 *inches.*

122. PAIR CHINESE STONEWARE JUGS
Globular with short neck and loop handle, ringed body, invested with green splashed glaze. (*New York Private Collector*).—*Height,* 10 *inches.*

123. CARVED AND PIERCED TWO-FOLD OAK SCREEN
Carved and pierced in grapevine design. (*Doolan*).—*Height,* 63 *inches; width open,* 40 *inches.*

124. PAIR GILT BRONZE GIRANDOLES *Tiffany Studios, N. Y.*
Two scroll arms with bell-shaped candleholders and circular drip-cups on reeded ovoid shaft and circular base. (*Doolan*).—*Height,* 9 *inches.*

125. MOTHER-OF-PEARL AND BRUSSELS LACE FAN
Mother-of-pearl staves with finely engraved and gilt floral decoration; foil of Brussels lace with flower baskets and scroll design. (*New York Private Collector*).

126. TWO BRONZE BIRD GROUPS
One representing a standing crane, the other, group of two fighting sparrows, on oval base; the latter signed, J. MOIGNIER. (*New York Private Collector*).—*Heights,* 10⅜ *and* 7½ *inches.*

127. BRONZE WALL CLOCK *Tiffany Studios, N. Y.*
Drum-shaped case surmounted by dolphins, on shaft composed of acanthus and rush leaves. Eight day movement. Green patina. (*Doolan*).—*Height,* 12¾ *inches.*

128. COLLECTION OF PEWTER AND TOLE OBJECTS
Comprising six pewter candlesticks, pair girandoles, and eight graduated pewter sweetmeat dishes; together with three circular decorated tole trays, a crumb tray and leaf-shaped server. (21 pieces). (*Powers*).

129. FRENCH BRONZE GROUP
"Embrasse". Young lady seated on a garden bench holding her left arm around a French poodle which sits beside her. Signed, VAN DER STRATEN. On onyx pedestal. (*New York Private Collector*).—*Height,* 24¼ *inches; height of pedestal,* 28½ *inches.*

130. BRASS FLOOR LAMP
Globular oil container, knobbed shaft curved feet enriched with caryatids, pierced brass shade with silver bead fringes. Fitted for electricity. (*Doolan*).—*Height,* 69 *inches.*

131. LARGE CLOISONNE VASE
Tapering quadrangular with short flaring neck and circular foot decorated with Phoenix birds, dragon, butterflies and flowers in colors on blue ground. (*Doolan*).—*Height,* 24½ *inches.*

132. SINGER SEWING MACHINE
Mahogany case with folding top. (*Doolan*).

133. FRENCH BRONZE AND IVORY STATUETTE
"Liseuse". Figure of a young lady in richly draped Renaissance costume, standing reading a book which she holds in her hands. Face and hands carved in ivory; on circular bronze plinth. Signed, A. CARRIER BELLEUSE. (*New York Private Collector*).—*Height,* 13 *inches.*

134. COLLECTION OF CHINESE CLOISONNE OBJECTS
Three covered boxes, a bowl and a vase, all decorated with flowers, scrollings and butterflies in colors. (5 pieces). (*Doolan*).—*Heights, from* 2 *to* 5½ *inches.*

135. TWO WALKING CANES XIX CENTURY
One with eighteen kt. gold knob engraved with panels and scroll ornaments, monogrammed; the other with chased silver knob showing stags and trees. (*Long Island Private Collector*).

29 — 136. ORIENTAL BRONZE ANIMAL GROUP
Representing an elephant with ivory tusks, raised trunk being attacked by two tigers. On teakwood base. (*Florida Private Collector*).—*Length,* 12 *inches.*

16 — 137. TWO MODELS OF THREE-MASTED CHINESE JUNKS
Length, 39 *inches.*

20 — 138. NEEDLEPOINT PICTURE
Depicting Europa and the Bull with attendants in a landscape, in a framing of flowers. Framed. (*Doolan*). *Height,* 30 *inches; width,* 27 *inches.*

17 50 — 139. BRONZE DESK SET *Tiffany Studios, N. Y.*
Comprising stationary stand, inkwell, two calendars, blotter, magnifying glass, penrest and scissors. (8 pieces). Chased with figural, leaf and ornamental design, green and brown patina. (*Doolan*).

14 — 140. PAIR OF ORIENTAL BRONZE AND CLOISONNE VASES
Tapering ovoid vases with short neck and circular base, decorated with chased grapevines, the leaves of which are executed in cloisonne. (*Florida Private Collector*).—*Height,* 11¾ *inches.*

10 — 141. COLLECTION OF DECORATIVE OBJECTS
Meissen decorated porcelain plate, pair ceramic candlesticks, pressed glass table lamp, alabaster table lamp, majolica table lamp, two pressed glass cigar lighters, a large silver plated punchbowl and a pair of silver plated candlesticks. (some pieces damaged). (11 pieces).

7 50 — 142. MAYTAG ELECTRIC WASHING MACHINE
(*Doolan*).

30 — 143. FRENCH BRONZE MANTEL CLOCK *Louis Philippe Period*
Oblong base on scroll feet having decorated porcelain insets with floral design; shield-shaped clock case surmounted by an open jewel box and a seated figure with mirror in her left hand at side of clock case. (*Hasbrouck*).—*Length,* 22 *inches.*

FURNITURE

4 — 144. THREE SIDECHAIRS AND A FOOTSTOOL
(*Doolan*).

9 — 145. PINE WOOD FILING CABINET
Fitted with seven graduated drawers. (*Doolan*).—*Height,* 54 *inches; width,* 13 *inches.*

20 — 146. PINE WOOD FILING CABINET
Fitted with nine graduated drawers. Brass drawpulls. (*Doolan*).—*Height,* 60 *inches; width,* 18¼ *inches.*

7 — 147. WALNUT FOOT BENCH UPHOLSTERED WITH NEEDLEPOINT
Oval on six turned legs, upholstered with needlepoint, showing birds and flowers. (*Doolan*).—*Length,* 27 *inches.*

13 — 148. MAHOGANY COFFEE TABLE
Oblong, having detachable tray with glass bottom, on turned legs, arched supports with brass paw shoes, connected by stretcher. (*Doolan*).—*Length,* 28½ *inches.*

4 — 149. MAHOGANY BEDSIDE TABLE
Oblong top above deep drawer on reeded tapering legs. (*Doolan*). *Height,* 28½ *inches; width,* 17 *inches.*

10 — 150. WALNUT CHEST
Oblong with hinged top, paneled sides and front, carved in geometrical design, on curved supports. (*Doolan*).—*Height,* 22¾ *inches; length,* 48 *inches.*

6 — 151. WALNUT WOOD CHEST
Oblong with hinged top, carved with leaves, on ball feet. (*Doolan*). —*Height,* 16 *inches; length,* 28 *inches.*

17 — 152. TWO CHINESE TEAKWOOD STANDS
Both having pierced and carved apron and legs; one inlaid with mother-of-pearl in floral design. (*Doolan*).—*Heights,* 18 *and* 42 *inches.*

25 — 153. WALNUT BENCH
Arched spindled back, carved with scroll ornaments, oblong seat, turned legs connected by stretcher. (*Doolan*).—*Length,* 51 *inches.*

9 — 154. WALNUT OCCASIONAL TABLE
Circular top with carved edge, black and white marble inset, on tripart curved supports, tripart base. (*Doolan*).—*Height,* 18½ *inches; diameter,* 20¾ *inches.*

155. PAINTED PINE BOOKSHELF
High oblong case fitted with five shelves in three sections. Painted white with blue lining. (*Powers*).—*Height, 7 feet 5 inches width, 42 inches.*

156. OAK CARVED CASA BANCA
Oblong back, carved with scroll ornaments and macarons, hinged oblong seat, revealing deep compartment, on carved block feet on casters. (*Doolan*).—*Length, 54¾ inches.*

157. MAHOGANY STAND
Square top with carved edge on five twisted, turned legs connected by undershelf on brass claw and ball feet. (*Hasbrouck*).—*Height, 33½ inches.*

158. PINE CHEST
Oblong with two hinged tops, paneled sides and front, on casters. (*Conover*).—*Length, 61 inches; height, 25 inches.*

159. CHAISE LONGUE IN FLOWERED CHINTZ
Oblong back and armrests; upholstered in pink floral chintz. (*New York Private Collector*).—*Length, 52 inches.*

160. MAHOGANY ARMCHAIR
Paneled back, carved and pierced at crest with scroll ornaments, curved arms, turned armrests and legs, connected by H-stretcher; caned seat and back. (*Doolan*).

161. CHINESE TEAKWOOD SIDE CHAIR
Carved and pierced back, quadrangular legs connected by stretcher; inlaid with mother-of-pearl in a floral design; loose seat cushion. (*Doolan*).

162. MAPLE BED
Turned supports, arched headboard. (*Doolan*).—*Width, 42 inches; length, 6 feet 4 inches.*

163. IRON BED
Arched head and foot part. (*Doolan*).—*Length, 68 inches; width, 37 inches.*

164. MAHOGANY OCCASIONAL TABLE *Chippendale Style*
Square top with molded edge, deep apron, four legs simulating bamboo, connected by pierced stretchers. (*Doolan*).—*Height, 26¼ inches; 17 inches square.*

165. CARVED MAHOGANY ARMCHAIR

3 — High oblong back, curved open arms, turned arm supports and legs, richly carved with leaves, scroll ornaments and mascarons. Seat, armpads and back upholstered in crimson damask.

166. WALNUT UPHOLSTERED ARMCHAIR

6 — Oblong back with palmette finial, straight arms, turned armrests on quadrangular legs connected by carved stretcher. Seat and back upholstered in cut velvet. (worn). (*New York Private Collector*).

167. CHINESE CARVED MAHOGANY DESK CHAIR

12 — Back composed of carved dragons, shield-shaped seat, curved and carved seat rail, four curved legs on casters. (*Doolan*).

168. MAHOGANY OCCASIONAL TABLE

14 — Oblong top with rounded corners, inset with black and white marble at top, carved and pierced apron, twisted legs, arched supports connected by stretcher. (*Doolan*).—*Height,* 22 *inches; length,* 26⅓ *inches.*

169. MAHOGANY UPHOLSTERED ARMCHAIR AND ROCKER

8 — Armchair with curved back, arms and armrests, cabriole legs on paw feet; seat and back upholstered in a floral fabric; and a mahogany rocking chair with quadrangular uprights and caned tapering seat. (*Doolan*).

170. MAHOGANY OCCASIONAL TABLE

7 — Oblong top with rounded corners, having black and white marble inset, curved supports, connected by undershelf and stretcher. (*Doolan*).—*Height,* 25 *inches; length,* 27 *inches.*

171. MAHOGANY INLAID DRESSING TABLE

12 — Curved oblong top, surmounted by shield-shaped mirror, fitted with drawer, on cabriole legs, inlaid with flowers and scrolls. (*Doolan*). —*Height,* 63 *inches; width,* 31½ *inches.*

172. UPHOLSTERED EASY CHAIR

8 — Tapering back, curved top and arms, semi-circular seat, turned legs on casters. Allover upholstered in crimson plush. (*Doolan*).

173. TWO PAIR OF SIDE CHAIRS

4 — One pair with quadrangular uprights, carved splats on turned legs, painted black (slip seats missing); the second pair with turned uprights, rushed seats painted green. (*Powers*).

174. WILLIAM AND MARY WALNUT SIDE TABLE
Oblong top with molded edge above one drawer simulating two drawers. Curved and carved skirt, carved trumpet legs, ball feet connected by shaped H-stretcher. Drawer painted in scroll and floral design. (*New York Private Collector*).—*Height,* 30 *inches; length,* 34½ *inches.*

175. WILLIAM AND MARY WALNUT SIDE TABLE
Similar to the preceding. (*New York Private Collector*).—*Height,* 30 *inches; length,* 62 *inches.*

175A. CARVED PAINTED AND GILDED SETTEE
French: XVIII CENTURY
Oblong back carved at crest with flower motif, closed, curved and molded arms and seat rail; tapering, reeded quadrangular legs. Upholstered in crimson damask with loose seat cushion.—*Length,* 71 *inches.*

176. PAIR MAHOGANY ARMCHAIRS
Paneled back, carved at crest with shell ornament, curved arms, turned supports and legs, connected by H-stretcher; seat and back caned; loose seat cushion. (*Doolan*).

177. TWO MAHOGANY TABLES
Side table with oblong top, drawer in apron, turned and blocked legs connected by stretchers; and occasional table, having oblong top with rounded corners, apron fitted with drawer, turned legs. (*Doolan*).—*Heights,* 19 *and* 29 *inches; widths,* 22 *and* 29 *inches.*

178. FOUR MAHOGANY CHIPPENDALE SIDE CHAIRS
Circa 1850
Yoke top carved with shell and leaf design, pierced splat, quadrangular seat and cabriole legs carved at knee with palmette design. On claw and ball feet. Black leather seat coverings. (*New York Private Collector*).

178A. FRENCH BURL WALNUT BUREAU PLAT
French: XVIII CENTURY
Oblong top fitted with red felt (worn), two drawers in apron with bronze escutcheons. Tapering quadrangular legs. (in need of repair). —*Height,* 29½ *inches; length,* 42 *inches.*

179. MAHOGANY COMMODE
Semi-circular fitted with shallow drawer above two deep paneled drawers, turned legs on casters. (*Doolan*).—*Height,* 37½ *inches; width,* 51½ *inches.*

180. MAHOGANY LOVE SEAT UPHOLSTERED IN NEEDLEPOINT AND VELVET

17/50 Oblong back, curved arms, cabriole legs and paw feet, upholstered with needlepoint in floral design in colors on brown ground; armrests and sides upholstered in green velvet. (*Doolan*).—*Length,* 50 *inches.*

181. MAHOGANY DROP-LEAF TABLE AND TWO OCCASIONAL TABLES

15— Oblong top with two drop-leaves, apron fitted with drawer, on four curved, reeded legs with bronze paw shoes.—*Height,* 29½ *inches, length open,* 44 *inches.* And two octagonal occasional tables. (one top cracked).—*Heights,* 21 *and* 29½ *inches.* (*Powers*).

182. AMERICAN EMPIRE MAHOGANY SETTEE, MAHOGANY UPHOLSTERED ARMCHAIR AND A SIDECHAIR

17— Settee with oblong back, scroll arms, on claw and ball feet, upholstered with red plush; *circa* 1850.—*Length,* 6 *feet* 4 *inches.* Armchair with curved back and carved armrests, uprights and legs, back and seat upholstered in red plush. Side chair with turned legs on casters, allover upholstered in blue plush. (*Powers*).

183. QUEEN ANNE WALNUT SETTEE XVIII CENTURY

7— Rectangular back, closed scroll arms, cabriole legs, connected by shaped stretcher, legs inlaid with scroll ornaments; upholstered in modern tan fabric; loose seat cushion. (replacements). (*New York Private Collector*).—*Length,* 60 *inches.*

184. MAHOGANY BOWFRONT COMMODE

11— Oblong top with molded edge above two short and two long drawers, curved skirt, quadrangular legs, brass draw pulls and escutcheons. (*Doolan*).—*Height,* 32 *inches; width,* 53¾ *inches.*

185. AMERICAN VICTORIAN MAHOGANY SOFA

6— Oblong back, curved arms carved with lion heads and acanthus leaves, claw feet on casters, upholstered with black leather. (imperfect). (*Doolan*).—*Length,* 6 *feet* 7 *inches.*

186. MAHOGANY DOUBLE BED *Victorian Style*

4— (*Powers*).

187. MAHOGANY WARDROBE

11— Arched top, hinged door fitted with beveled mirror, deep drawer at bottom. (*Doolan*).—*Height,* 6 *feet* 6 *inches; width,* 45½ *inches.*

TEXTILES, ORIENTAL RUGS AND A TAPESTRY PANEL

188. LACE BEDSPREAD
Bedspread with drawn linen work and large insets of filet and bobbin lace. (*New York Private Collector*).

189. COLLECTION OF LACES
Two lengths of Mechlin lace; point de rose butterflies; and a point de Milan lace example; the latter XVIII Century. (*New York Private Collector*).

190. TABLECLOTH AND TWELVE NAPKINS
Grey hand-woven Raytone tablecloth with white border and matching napkins.—*Size of tablecloth,* 72 *x* 126 *inches.* (*New York Private Collector*).

191. TABLECLOTH AND TWELVE NAPKINS
Light blue hand-woven Raytone tablecloth with white border and twelve matching napkins.—*Size of tablecloth,* 72 *x* 108 *inches.* (*New York Private Collector*).

192. TABLECLOTH AND TWELVE NAPKINS
White hand-woven Raytone tablecloth with twelve matching napkins.—*Size of tablecloth,* 72 *x* 108 *inches.* (*New York Private Collector*).

193. SIMULATED TAPESTRY PANEL
At center figure of a lady and four attendants around her, playing the harp and picking flowers; garden landscape and castle in the background. In the Gothic manner. (*New York Private Collector*). —*Height,* 62 *inches; width,* 6 *feet* 10 *inches.*

194. ANATOLIAN MAT
Three center diamonds in red, green, mustard-yellow and bright blue on white ground. Border of geometrical design in similar colors. —*Length,* 3 *feet* 3 *inches; width,* 1 *foot* 11 *inches.*

195. FOUR HOOKED RUGS
With various geometric, floral and animal designs. (imperfect). (*Conover*).—*Widths, from* 22¾ *to* 33 *inches; lengths from* 41 *to* 54 *inches.*

196. CHINESE MAT
Center panel of floral sprays in yellow, green and ivory on light blue ground. (*Doolan*).—*Length,* 3 *feet; width,* 1 *foot* 2 *inches.*

197. THREE CHINESE MATS

11 — One having center panel of floral branch and geometrical corners in tan and blue on dark blue ground; the second, centering Chinese symbol in dark blue on taupe ground with geometrical corners of dark and light blue. Deep, plain taupe border. The third, centering three floral sprays in peach, yellow and white on bright blue ground. Plain border. (*Doolan*).—*Lengths,* 2 *feet* 6 *inches;* 1 *foot* 10 *inches;* 1 *foot* 2 *inches. Widths,* 1 *foot* 8 *inches;* 2 *feet* 1 *inch;* 2 *feet.*

198. ANATOLIAN SILK MAT

18 — Medallion at center in red, blue and green on rose ground with four corners of floral design in similar colors. Small borders and ends of similar design and colors. (*Doolan*).—*Length,* 1 *foot* 10 *inches; width,* 2 *feet,* 6 *inches.*

199. LILEHAN RUG

6 — Center panel of floral and leaf design in light and dark blue on rich wine ground. Two side borders of similar design and colors.—*Length,* 3 *feet* 9 *inches; width,* 2 *feet* 8 *inches.*

200. KAZAK RUNNER

11 — Medallion and arrow design in center panel in colors brown, ivory, red and blue on rust ground with two borders of stylized floral and leaf design in similar colors on blue and brown ground. (worn). (*Doolan*).—*Length,* 13 *feet; width,* 2 *feet* 11 *inches.*

201. A KERMAN AND A SAROUK MAT

13 — One of allover floral design in blue, brown and tan on rose ground with floral border; the other, urn and leaf design at center with border of allover floral design. (*Doolan*).—*Lengths,* 2 *feet* 7 *inches and* 12 *inches; widths,* 1 *foot* 9 *inches and* 12 *inches.*

202. TWO SHIRAZ SADDLE MATS

32 50 — Both of allover geometrical design in colors of blue, red, white, yellow and green on dark blue ground. Border of similar design and colors. (*Doolan*).—*Lengths,* 2 *feet* 7 *inches and* 1 *foot* 10 *inches; widths,* 2 *feet and* 2 *feet* 1 *inch.*

203. CHINESE RUG

26 — Center panel of floral design and medallions in white on dark blue ground. Floral and geometrical border to match. (*Doolan*).—*Length,* 5 *feet* 9 *inches; width,* 3 *feet.*

204. SEREBEND RUG

18 — Center of repeating palm design in red on dark blue ground. Three borders of palm, floral and geometrical design in red, blue and yellow. (*Doolan*).—*Length,* 6 *feet* 9 *inches; width,* 3 *feet* 4 *inches.*

205. SAROUK RUG

250 — Center of allover floral and leaf design in medallion in colors of rose, blue, green and orchid on ivory ground. Border of leaf design in rose on dark blue ground. (*Doolan*).—*Length,* 4 *feet* 11 *inches; width,* 3 *feet* 3 *inches.*

206. BELUCHISTAN RUG

9 — Center panel in geometrical designs in colors of brown and ivory on black ground. Two borders of similar designs in ivory on brown ground. (slightly worn).—*Length,* 4 *feet* 9 *inches; width,* 3 *feet* 2 *inches.*

207. MOSUL RUG

7 — Center panel of diagonal stripes in geometrical design in green, yellow, black and brown on vari-colored grounds. Three borders of similar design and colors. (worn).—*Length,* 5 *feet* 7 *inches; width,* 3 *feet* 4 *inches.*

208. MOSUL RUG

5 — Allover geometrical center panel divided into gold and rust backgrounds with geometrical design having three borders of similar design and colors. (slightly worn).—*Length,* 6 *feet* 8 *inches; width,* 3 *feet* 7 *inches.*

209. SHIRVAN RUG

7 — Center panel of three octagon medallions surrounded by geometrical designs in green and brown on dark blue field. Border similar. (slightly worn).—*Length,* 4 *feet* 1 *inch; width,* 3 *feet* 6 *inches.*

210. HAMADAN RUG

7 — Shaped medallion with palm and floral design in blue, orange, and tan on dark brown ground superimposed on tan geometrical field. Having three borders of geometrical design in blue, orange, ivory and green. (worn).—*Length,* 6 *feet* 8 *inches; width,* 3 *feet* 7 *inches.*

211. SHIRVAN RUG

11 — Center panel of large geometrical design in colors of rust, green, lavender and blue on blue ground and having three borders of similar design and colors. (slightly worn).—*Length,* 4 *feet* 7 *inches; width,* 3 *feet* 8 *inches.*

212. KAZAK RUG

12—

Center panel of repeating geometrical design in brown, blue, red and black on rose ground. Three borders of similar design and colors. (worn). (*Doolan*).—*Length,* 8 *feet* 6 *inches; width,* 3 *feet* 9 *inches.*

213. KAZAK RUNNER

37 50

Center panel of diamond design on dark blue ground with field of geometrical and stylized floral design in colors of red, green, blue and yellow. Three borders of geometrical, floral and medallion designs in similar colors. (*Doolan*).—*Length,* 10 *feet; width,* 3 *feet* 11 *inches.*

214. SAROUK RUG

72 50

Shaped center panel of allover geometrical, floral and leaf designs in red, blue and brown on ivory ground with corners and three borders of similar design on black ground. (*Doolan*).—*Length,* 6 *feet* 6 *inches; width,* 4 *feet.*

215. KAZAK RUG

10—

Center of three diamond motifs bordered by nine half-diamonds in colors of bright blue, yellow, green, brown and black on royal blue ground. Three borders of floral and geometrical design in similar colors. (worn).—*Length,* 7 *feet* 10 *inches; width,* 4 *feet.*

216. KERMANSHAH RUG

22—

Allover geometrical and floral design in wine, lavender, yellow and black with three borders of floral and scroll design in similar colors. (worn).—*Length,* 6 *feet* 1 *inch; width,* 4 *feet* 1 *inch.*

217. SHIRAZ RUG

37 50

Center panel of shaped medallion in floral design in colors of dark blue and light blue; red and white on rust ground and four corners of similar design on dark blue ground. Three borders of similar design and colors. (*Doolan*).—*Length,* 6 *feet* 6 *inches; width,* 4 *feet* 4 *inches.*

218. PERSIAN SILK RUG

192 50

Center mihrab of orange with lantern and column motifs in blue, ivory and burgundy and having three borders of repeating floral design in similar colors. (*Doolan*).—*Length,* 6 *feet* 4 *inches; width,* 4 *feet* 5 *inches.*

219. SAROUK RUG

30—

Allover medallion, palm and leaf design in red and black on ivory ground. Three borders of similar design and colors. (*Doolan*).—*Length,* 6 *feet* 5 *inches; width,* 4 *feet* 7 *inches.*

220. KAZAK RUG

Center field of inter-locking geometrical, anchor and tarantula design in colors of bright blue, terracotta and yellow; one design on blue-green ground, the other on dark blue ground with border of large stylized flowers in similar colors on ivory ground. (*New York Private Collector.*)—*Length,* 7 *feet* 4 *inches; width,* 5 *feet* 1 *inch.*

221. HAMADAN RUG

Center mihrab in colors of red, blue and orange on tan ground with upper and lower panels of floral design in similar colors on ivory ground. Border of geometrical design in red, brown and ivory on light blue ground. (worn). (*Doolan*).—*Length,* 9 *feet* 7 *inches; width,* 5 *feet* 4 *inches.*

222. AFGHAN RUG

Center field of allover repeating medallions in dark blue, black and white on warm red ground. Border of diamond design in similar colors. (*Doolan*).—*Length,* 11 *feet* 1 *inch; width,* 7 *feet* 8 *inches.*

223. CHINESE RUG

Dark blue center field with floral and ball design. with four corners of floral and ribbon design in colors of rust, blue and ivory. Four borders of floral branch and leaf design in similar colors. (*Doolan*). —*Length,* 9 *feet* 9 *inches; width,* 8 *feet.*

224. SAROUK RUG

Center medallion with floral, leaf and branch design in pink, yellow, blue and green on rust and dark blue grounds. Center border of floral spray design. Seven outer borders of geometrical and floral design in similar colors. (*Doolan*).—*Length,* 11 *feet* 10 *inches; width,* 8 *feet* 6 *inches.*

225. BROADLOOM RUG

Of solid royal blue color. (*New York Private Collector*).—*Length,* 18 *feet* 6 *inches; width,* 9 *feet.*

226. BIJAR RUG

Center medallion of floral design surrounded by allover stylized floral and geometrical designs in brown, red, blue and green on blue ground. Four borders of similar design and colors. (worn). (*Doolan*).—*Length,* 15 *feet* 2 *inches; width,* 9 *feet* 3 *inches.*

227. INDIA RUG

Center field of large medallions, floral and geometrical designs in colors of red, blue and green on red ground. Having three borders of similar design and colors. (*Hasbrouck*).—*Length,* 15 *feet* 2 *inches; width,* 10 *feet* 6 *inches.*

228. KERMAN RUG

150 Center panel of allover stylized floral and tree design in blue, red, yellow and tan on tan ground. Nine borders of similar design and colors. (worn).—*Length,* 18 *feet* 3 *inches; width,* 11 *feet* 1 *inch.*

229. MONGOLIAN CHINESE RUG

150 Rich cocoa brown field centering floral medallion in ivory, and having four corners of floral and geometrical design. Large floral border in similar colors.—*Length,* 13 *feet* 7 *inches; width,* 12 *feet.*

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